

# ASSIGNMENT QUESTIONS DEC 2024 EXAMINATION

## DECEMBER 2024 ASSIGNMENT QUESTIONS

### B.A. ENGLISH

### SEMESTER – I

#### NAME OF THE COURSE: INTRODUCTION TO LITERATURE (JMEN11)

1. a) Discuss the evolution of the sonnet, its types and its impact on English poetry.

OR

b) Examine the themes of faith and personal struggle in John Milton's "When I Consider How My Light is Spent."

2. a) What role does mistaken identity play in Lamb's version of Twelfth Night, and how does it contribute to the comedy?

OR

b) Delineate the theme of marriage and social class in Jane Austen's Pride and Prejudice.

#### NAME OF THE COURSE: INDIAN WRITING IN ENGLISH (JMEN12)

1. a) What role do Srinivasa Iyengar play in shaping the modern understanding of Indian English literature?

OR

b) How does R. Parthasarathy use the metaphor of the river in 'River Once' to reflect on life's journey?

2. a) What insights into leadership and self-discipline can be extracted from Mahatma Gandhi's Steal and Atonement?

OR

b) Character sketch of Nataraj in The Man-eater of Malgudi.

**NAME OF THE COURSE: SOCIAL HISTORY OF ENGLAND – I (JEEN11)**

1. a) How did the Peasants' Revolt of 1381 challenge the feudal system and social hierarchy in England?

OR

- b) What were the primary causes and effects of the Reformation on English religious life and politics?

2. a) Discuss how the Elizabethan age fostered the growth of theatre and literature in England.

OR

- b) How did Queen Anne's reign influence the political and cultural landscape of England?

**NAME OF THE COURSE: ENGLISH AND COMMUNICATION (JSEN11)**

1. a) What is the difference between definite and indefinite articles?

OR

- b) How does one effectively take minutes during a meeting?

2. a) Imagine you are the secretary of your college's cultural committee. Your college is hosting a cultural festival next month. Write a formal letter inviting the principal of a nearby college to send students for the event,

OR

- b) Prepare a resume with all essential credentials.

**NAME OF THE COURSE: FOUNDATION COURSE (JFEN11)**

1. a) Explain the various kinds of nouns with suitable examples.

OR

- b) Examine the role of adverbs in modifying verbs and adjectives with examples.

2. a) Discuss the different types of conjunctions and their role in linking clauses, phrases, or words.

OR

- b) Define the infinitive, participle, and gerund, and discuss their roles in sentence formation with appropriate examples.

## **SEMESTER – II**

### **NAME OF THE COURSE: BRITISH LITERATURE – I (JMEN21)**

1. a) Examine the use of imagery and symbolism in Robert Burns’ “A Red, Red Rose.”  
OR  
b) Discuss the role of the Spectator Club and how does the club serve as a platform for social commentary.
2. a) Explore the themes of love, rivalry, and social satire in Richard B. Sheridan’s The Rivals.  
OR  
b) Analyze the use of soliloquies in Doctor Faustus.

### **NAME OF THE COURSE: AMERICAN LITERATURE – I (JMEN22)**

1. a) Discuss the impact of Puritanism on the early settlement of America.  
OR  
b) Explore the themes of leadership and sacrifice in Walt Whitman’s poem “O Captain, My Captain!”.
2. a) How does Emerson’s philosophy challenge conventional social and moral norms in his essay “SelfReliance”?  
OR  
b) Analyze the symbolism of the scarlet letter in Nathaniel Hawthorne’s The Scarlet Letter.

### **NAME OF THE COURSE: SOCIAL HISTORY OF ENGLAND – II (JEEN21)**

1. a) Examine the cause and effects of the Agrarian Revolution.  
OR  
b) How did the French Revolution alter the political and social landscape of France?
2. a) Elaborate the key provisions of the Reform Bills and how they contribute to the expansion for democratic rights.  
OR  
b) Discuss the impact of the Methodist movement on social reform in 19th century Britain.

**NAME OF THE COURSE: PUBLIC SPEAKING SKILLS (JSEN21)**

1. a) How does effective public speaking skills contribute to career advancement?  
OR  
b) Explore how non-verbal communication influences the effectiveness of a speech.
2. a) Examine techniques for overcoming public speaking anxiety.  
OR  
b) Discuss the importance of receiving and implementing constructive criticism.

**NAME OF THE COURSE: DIGITAL LITERACY AND CONCEPTS (JSEN22)**

1. a) Analyze the process of digitizing information and its effects on data accessibility and storage.  
OR  
b) Compare and contrast the different forms of digital communication, including email, blogs, Twitter, Facebook, and eBooks.
2. a) Discuss the impact of language on digital literacy and communication effectiveness.  
OR  
b) Explore the integration of digital literacy into educational curricula. What are the benefits and drawbacks?

## **SEMESTER – III**

### **NAME OF THE COURSE: BRITISH LITERATURE – II (JMEN31)**

1. a) Examine how T. S. Eliot explores modern disillusionment in *The Waste Land* (Lines 1 – 144).

OR

b) Discuss the blend of reality and fantasy in “*Dream Children*” by Charles Lamb.

2. a) Elaborate how does G. B. Shaw challenge the romanticized views of war in *Arms and the Man*.

OR

b) Analyze the themes of social class and gender in Jane Austen’s *Persuasion*.

### **NAME OF THE COURSE: AMERICAN LITERATURE – II (JMEN32)**

1. a) What symbolic significance is found in Emily Dickinson’s “*The Bird Came Down the Walk*”?

OR

b) Examine the challenges of the African American experience are portrayed in *A Raisin in the Sun*.

2. a) Explain the key arguments about self-reliance and individuality presented in Emerson’s “*The American Scholar*”.

OR

b) What is the significance of memory and trauma in Toni Morrison’s *Beloved*?

### **NAME OF THE COURSE: LITERARY GENRES AND TERMS (JEEN31)**

1. a) What role does Comparative Literature play in understanding texts across cultures?

OR

b) Explain the characteristics of non-fictional prose, such as memoirs and autobiographies.

2. a) Discuss the significance of symbolism in deepening the meaning of a literary work.

OR

b) What are the defining features of the stream of consciousness narrative technique?

**NAME OF THE COURSE: ENGLISH FOR CAREER (JSEN31)**

1 a) Explain the significant purposes of the English language in various domains of life.

OR

b) Evaluate the significance of clarity and conciseness in crafting a professional CV and prepare a model CV with all the necessary details.

2. a) Explore how short films and documentaries use English to convey cultural and social messages.

OR

b) Examine how blogging and content writing have contributed to the expansion of English in the digital age.

**NAME OF THE COURSE : DIGITAL SKILLS (JNEN31)**

1. a) Write an overview of usage of chat GPT.

(or)

b) How to create effective charts in MS-Excel?

2. a) Explain in brief about MS- Powerpoint.

(or)

b) Write notes on Generative AI tools.

## **SEMESTER – IV**

### **NAME OF THE COURSE: BRITISH FICTION (DMEN41)**

1. a) Assess the impact of Mr. Darcy's pride and Elizabeth Bennet's prejudice on their relationship development in *Pride and Prejudice*.

OR

b) Analyze how Conrad portrays the effects of imperialism on both the colonizers and the colonized in *Heart of Darkness*.

2. a) Examine how Orwell uses allegory to critique political systems in *Animal Farm*.

OR

b) Analyze the portrayal of historical figures and their impact on the novel's plot in *The Lost Queen*.

### **NAME OF THE COURSE: INDIAN ENGLISH LITERATURE-II (DMEN42)**

1. a) Explore the impact of Swami Vivekananda's Chicago Address on the perception of Indian spirituality in the Western world in "Chicago Address – I".

OR

b) Discuss the symbolic meaning of the bird's death in Daruwalla's poem "Death of a Bird and its implications for understanding human experience.

2. a) Explore the themes of identity and transformation in Karnad's play "Hayavadana."

OR

b) Examine the impact of political upheaval on personal lives and relationships in Mistry's *Such a Long Journey*.

### **NAME OF THE COURSE: AMERICAN LITERATURE - II (DMEN43)**

1. a) Elaborate the portrayal of gender roles and domestic labor in Maya Angelou's "Woman Work."

OR

b) Explore the depiction of the struggle for freedom and the concept of escape in Brown's "The Escape; or, A Leap for Freedom."

2. a) Analyze the tension between power and vulnerability in Marquez's "One of These Days."

OR

b) Discuss the themes of identity and assimilation in Lee's "Native Speaker."

**NAME OF THE COURSE: LANGUAGE AND LINGUISTICS (DAEN41)**

1. a) Explain the role of speech organs in producing English sounds.

OR

b) How does intonation affect meaning and emotion in spoken English?

2. a) Discuss the concept of word meaning through association, connotation, and collocation. How do these aspects of meaning contribute to the richness of language?

OR

b) Investigate the historical development of English and its impact on regional and social variations.

**NAME OF THE COURSE: CONTENT WRITING (DNEN41)**

1. a) Discuss strategies for producing high-quality content and how these strategies can enhance audience engagement.

OR

b) Discuss the methods and tools available for plagiarism detection in content writing and their importance in maintaining content originality.

2. a) Outline the steps involved in optimizing web content for SEO and how each step contributes to better search engine performance.

OR

b) Examine the importance of content writing for e-commerce sites and its role in driving sales and customer engagement.



## **SEMESTER – V**

### **NAME OF THE COURSE: GENRE STUDIES (DMEN51)**

1. a) Analyze the role of Romanticism in shaping modern literature. How did Romantic writers challenge the conventions of their time?

OR

b) Discuss the use of allegory in conveying moral, political, or philosophical messages.

2. a) Explore the differences between tragicomedy and traditional tragedy.

OR

b) Evaluate the use of the grotesque in literature and its effect on the reader.

### **NAME OF THE COURSE: SHAKESPEARE (DMEN52)**

1. a) Explore the function of the opening scene in shaping expectations and foreshadowing events in a Shakespearean play.

OR

b) Discuss the concept of the transience of beauty in “Sonnet 65”.

2. a) Examine the use of symbolism and imagery in King Lear to underscore its themes of chaos and order.

OR

b) How does the play Antony and Cleopatra depict the complexities of leadership and personal ambition within a historical context?

### **NAME OF THE COURSE: RESEARCH METHODOLOGY (DMEN53)**

1. a) Discuss the importance of documenting sources in academic writing.

OR

b) Analyze strategies for preventing plagiarism in academic writing.

2. a) Discuss the purpose and format of the Works Cited page in academic writing.

OR

b) Elaborate the different formats for in-text citations based on citation styles MLA.

**NAME OF THE COURSE: TRANSLATION THEORY AND PRACTICE (DMEN54)**

1. a) Analyze the challenges and techniques specific to literary translation.

OR

b) Examine the common problems encountered in translation related to lexis and syntax.

2. a) Analyze the process of transferring idiomatic and figurative expressions in translation. How do translators address the cultural and linguistic differences inherent in such expressions?

OR

b) Evaluate the strategies for translating modals such as "shall," "will," "can," and "may."

**NAME OF THE COURSE: ENVIRONMENT AND LITERATURE (DMEN55)**

1. a) Examine the themes of nature and solitude in Henry David Thoreau's "Pond."

OR

b) How does Barry define the scope and objectives of ecocriticism as a critical approach?

2. a) Evaluate the ecological and symbolic elements in Douglas A. Stewart's "The Silkworm."

OR

b) Discuss the role of migration and environmental change in Charlotte McConaghy's *Migrations*.

**NAME OF THE COURSE: INDIAN LITEARTURE IN TRANSLATION (DMEN56)**

1. a) Evaluate the intersectionality of discrimination as discussed in the "National Research Council's theories."

OR

b) Examine the ways in which cultural discrimination is portrayed in Suzan-Lori Parks' "Venus."

2. a) Elaborate how Alice Walker's *The Color Purple* addresses issues of social and gender discrimination.

OR

b) Analyze the portrayal of multiculturalism and assimilation in Zadie Smith's *White Teeth*.

## **SEMESTER – VI**

### **NAME OF THE COURSE: LITERARY CRITICISM (DMEN61)**

1. a) Examine Aristotle's views on unity of time, place, and action. How do these principles enhance the effectiveness of a play?

OR

b) Analyze Sidney's defense of poetry against the criticisms of his time.

2. a) Discuss Coleridge's theory of imagination and its distinction from fancy.

OR

b) Elaborate Jung's perspective on archetypes in poetry.

### **NAME OF THE COURSE: CANADIAN LITERATURE (DMEN62)**

1. a) Analyze the themes of renewal and rebirth in Ruffo's poem "On the Day the World Begins Again".

OR

b) Elaborate the use of humor in Leacock's "The Conjuror's Revenge." How does he blend comedic elements with social commentary?

2. a) Examine the theme of memory and its impact on identity in Mistry's "One Sunday."

OR

b) Discuss the theme of survival in The Life of Pi. How does Martel explore the physical and spiritual dimensions of survival?

### **NAME OF THE COURSE: AUSTRALIAN LITERATURE (DMEN63)**

1. a) Discuss the significance of art and perception in C.K. Stead's "Pictures in a Gallery."

OR

b) Examine the exploration of cultural identity in Sally Morgan's essay. How does she address the complexities of Aboriginal heritage?

2. a) Explore the dramatic techniques used in "The Dreamers."

OR

b) Discuss the theme of displacement and identity in Follow the Rabbit-Proof Fence

**NAME OF THE COURSE: FANTASY LITERATURE (DMEN64)**

1. a) Explore the symbolism of the tapestry in Tennyson's "The Lady of Shalott." How does it reflect the themes of art and isolation?

OR

b) Analyze the role of mythology in Riordan's Percy Jackson and the Olympians: The Lightning Thief (Book One)

2. a) Explore the theme of greed and its consequences in Dunsany's "The Hoard of the Gibbelins."

OR

b) Analyze the theme of adventure and personal growth in The Hobbit.

**NAME OF THE COURSE: GLOBAL LITERATURE (DMEN65)**

1. a) Discuss the exploration of human suffering in White's "The Widening Compass of Pain".

OR

b) Delineate the concept of beauty and its complexities as presented in Seferis's "Helen."

2. a) Analyze the psychological transformation of the protagonist in "Lamb to the Slaughter."

OR

b) Explore the concept of moral development in The Adventures of Tom Sawyer.